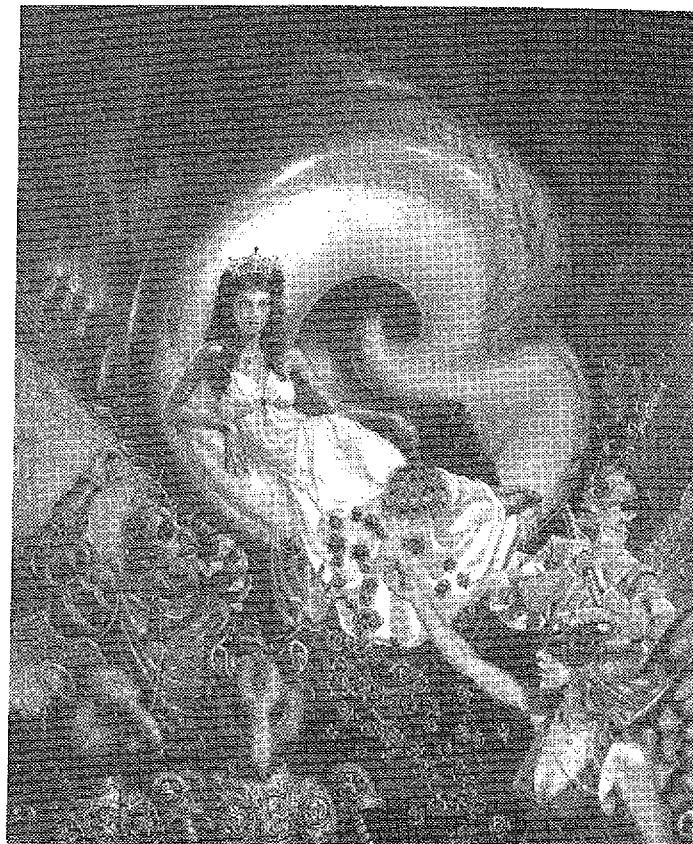


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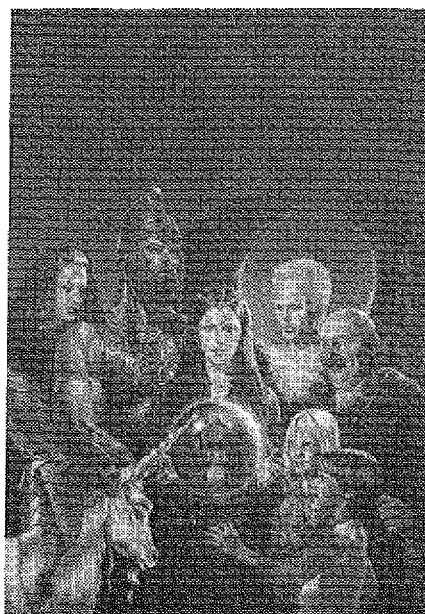


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Windycon X: Program Book

Table of Contents

Sayings of Chairman Tom	2	Special Interest Groups	18
Guests of Honor:		Autographing	18
George R. R. Martin	3	Filksinging	18
Victoria Poyser	5	Gaming	19
Ben Yalow	6	Dealers' Room	21
Wilson "Bob" Tucker	7	Hotel Map	22
Larry Propp: 3 Reminiscences	8	Con Suite	24
Art Show/Art Auction	11	Windycons Past	24
Programming	12	Acknowledgments	24
Notes on Program Participants	14		
Special Events	16	<u>Art Credits</u>	
Exhibits	16	Victoria Poyser - cover, 4	
Movies	17	William Rotsler - 10, 15	
Brown Paper Bag Masquerade	18	Stu Shiffman - 11, 13, 21	
		John Sies - 12, 14, 17, 18, 19	

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From the Chairman

It was about a year ago that three alleged friends cornered me at The Public Trough and so numbed my reason with Augsbergers that I agreed to become chairman of Windycon X. Since then, I have - just barely - forgiven them. Now it remains to be seen whether the rest of you will do the same.

I hope, of course, that this will prove to be a great and enjoyable Windycon. But the personal element of that hope is mitigated by a discovery that I have made during the last twelve months: The credit for a successful convention rightly belongs to others - to the chairman's predecessors and his subordinates; his own job is to avoid marring what they have made.

It is the reputation earned by the first nine Windycons that has brought authors and artists and fans to number ten. I was reminded, sharply and painfully, of this fact when Larry Propp, one of the builders of that reputation, died unexpectedly last July. Larry chaired or co-chaired three Windycons and, beginning with Windycon IV, worked on virtually every one. At the time of his death, he was serving as hotel liaison for Windycon X and carried out this menial task with the same enthusiasm that he had brought to the chairmanship.

Larry, too, was an inheritor of the work of others. When the idea of a Windycon was first mooted in 1974, Chicago fans had not thrown a major convention in more than a decade. At least one prominent fan predicted that a Chicago area regional would destroy local fandom; others saw a regional as merely a proving ground for a future worldcon bid, not as an entity with a continuing vitality of its own.

Windycon is fortunate that Lynne and Mark Aronson volunteered to run the first con and set it squarely on its present course. They were willing to run the risk of fan-nish wars and were determined not to be deluded by the glamour of a potential worldcon. In its first year, the new convention attracted three hundred people. Attendance doubled in 1975 and approached one thousand at Windycon III. I've met many fans, now scattered across the country, who have fond memories of those first Windycons. Their memories are the capital on which we epigonoi live.

I will be satisfied with this Windycon, and will feel that I have done my duty as chairman, if, when Windycon XX rolls around, some of you are there because you have fond memories of what we did here in 1983.

--Tom Veal

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Windycon X is dedicated to the memory of Lawrence W. Propp, chairman of Windycons IV and VI and co-chairman of Windycon VIII.

George R. R. Martin, Author Guest of Honor

by Edward Bryant



Photo by Jay Kay Klein

The initials could stand for Really Remarkable; or, perhaps, Rags to Riches. George is well on his way to transcendence via his own devices, without the aid of weird sects or expensive drugs. That is to say, he has transcended the restrictive bonds of a literary ghetto without resorting to manifestoes, professional acrimony, or bitter farewell speeches.

Behind him, George has awards, a quite respectable body of work, a semi-best seller, and a base of popular affection and support in science fiction. He has a new, larger house in Santa Fe and a nifty black RX-7 named Nightflyer that looks like Mel Gibson should be slouched behind the wheel. Ahead, George has got a toney small-press edition of his short stories coming out, and then a probable (if I'm any judge of justice in this universe) best-selling novel. At least four of his works are under option and poised to become major motion pictures.

Isn't it lucky that George is a terrific guy and nobody begrudges his immod-

erate and overnight (twelve years) success? How is it that a product of blue collar Bayonne, New Jersey, has learned to dress in snazzy hats and can also afford them?

It no doubt hinges on a dozen-year sequence of talent, hard work, and good breaks. It probably also goes back to George's early job as the operator of a "Tubs of Fun" ride at an amusement park. Hang around tubs long enough and eventually you catch the ring. George did so and became a sportswriter, chess tournament director, VISTA volunteer attached to Cook County Legal Assistance, journalism teacher and, finally, hired pedagogue at Clark College in Dubuque, Iowa.

It's a rule of the universe that no one can become a big time writer-fella until he or she has accumulated sufficient odd non-writing credits to justify a nifty dust jacket bio. George did all of that and more. He no longer mentions anything about geeks in his official biography. Nor does he note things like the summer spent polishing the marble casting couch for the director of a series of snuff movies. Those credits have been willed to Howard Waldrop and Gardner Dozois.

No, George is quite well-regarded now. He has his mantle full of bowling trophies and assorted Hugos and Nebulae for "Sandkings", "The Way of Cross and Dragon", and "A Song for Lya". He has the enviable and hard-fought triumph of possessing four collections of his short fiction: A Song for Lya, Songs of Stars and Shadows, Sandkings, and the newest, a classy compilation of dark fantasy from Illinois' own Dark Harvest, Songs the Dead Men Sing. In a separate category is the Crown hardback anthology, The Science Fiction Weight Loss Book, edited with Isaac Asimov and Martin Harry Greenberg. Presumably, George has wanted to be party to such a project since his days dealing with the Tubs of Fun. . . . George also edits the New Voices/John W. Campbell Awards original anthology series, the next volume of which will be published by Bluejay Books in January 1984.

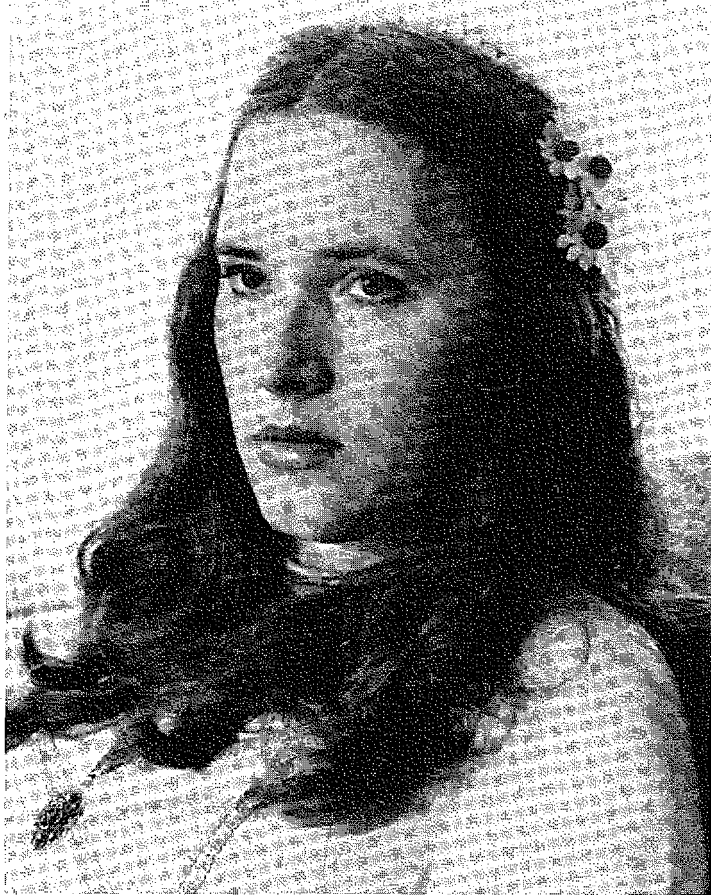
(continued on page 21)



Dragon Lore - 1980

Victoria Poyser, Artist Guest of Honor

by Stephen Bard



I first heard of Victoria Poyser at Norwescon I in 1978. In the midst of the usual concom panic, I kept hearing superlatives about the work of this new artist. It was her first showing, yet her pieces were hotly contested in the art auction. None too shabby a showing for a full-time housewife/motherperson whose total previous exposure to the fantasy art field was a half-day at Westercon XXX. Vicki had resolved then and there that she would do that kind of art (despite the derision of her college art instructors).

Just two years later, Victoria was nominated for the Best Fan Artist Hugo. The next year, 1981, she won it. By the time she had copped her second one, at Chicago in '82, Vicki was selling covers and interior illustrations to such major publishers as DAW, Ace, Doubleday, Timescape, and Fantasia. In view of her increasingly professional career, she announced at Chicon that she was no longer a candidate for Best Fan Artist Hugos.

Another sacrifice that she made - this with her family - was moving from the wilds of Washington State to Flushing, New York, one of the nether regions of the Big Apple. As you read this, though, Vicki, her husband Kennedy (a.k.a. "Kippy"), and their children, Astra and Bryan, have just moved away from New York and into the comparative idyll of Danbury, Connecticut, where they've bought a house jointly with SF artist Kevin Johnson.

So, how does one account for Victoria's meteoric rise in the field? Well, take a passion for drawing and painting exquisite female faces, add a distinctive warmth of style and the ability to progress quickly from pen and ink to water colors to acrylics and oils, marry all this to Kippy's keen marketing savvy, and you have it: swift success as a splendid amalgam of talent, teamwork, and just plain work.

Victoria is very much the archetypical "head in the clouds" artist, forever lost in contemplation, reverie, or daydream. So, should she suddenly go glassy-eyed and seem to space out right in the middle of a conversation with you, don't worry. She's merely lost in one of her little fantasies. Just snap your fingers or wave your hand, and she'll pop right back (though oftentimes with an enigmatic smile. . . .). But the crux of this is that permutations of these visions frequently find expression in Vicki's art - and also in her writing, for that matter.

In her writing, you ask? Why, yes, for Victoria is one of those annoyingly versatile people who has considerable ability in both the visual and the literary realms. She has won short fiction contests at several conventions. Goodness knows what the woman could accomplish if she had time to pursue that avenue with the verve with which she paints. The mind boggles.

Now, lest you be too much in awe of Vicki's prodigious talents, one further word is perhaps in order. Be not deceived by her serenity, shyness and sweetly innocent demeanor. Behind this facade lurks a

(continued on page18)

Ben Yalow, SMOF Guest of Honor

by Tom Whitmore

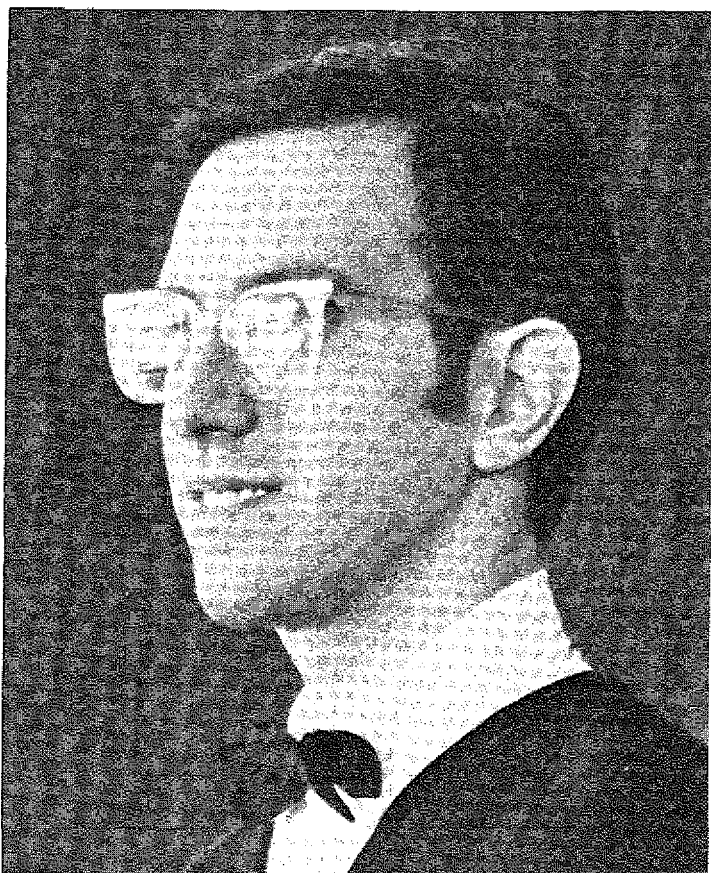


Photo by Jay Kay Klein

So someone has finally decided to make one of the worst-kept secrets in the world of science fiction a matter of public record. Yes, it's true: Ben Yalow is indeed a Secret Master of Fandom. By making him SMOF Guest of Honor at this year's Windycon, the Chicago fans have decided to acknowledge this - and about time, too! Ben's activities on behalf of fandom, especially convention fandom, are too many to list, so I'll just give a set of impressions. You'll have to look him up yourself to check on them.

Ben Yalow likes to think of himself as about one hundred different people. This is a definite oversimplification. There really is only one original Ben Yalow, and we'll all have to accept that fact. In some ways, the original is the hardest one to find at any given time, particularly since the formation of the Society of Ben Yalow Clones at Chicon IV. (We even have a theme song: "Oh, I'm a Yalow Clone and that's okay. . . .")

We all know the signs that indicate that

Ben is in the room: the bottle of Pepsi, the white shirt with the Black Watch Tartan (not plain black; look closely bow tie, the concentrated attention. It's easy to know that he's around, but it's harder to see what he's been doing. This is because most of what he does is seen by only a few people. He's the sort of person who spends twenty hours a week on the telephone discussing the structure of whatever he's working on for the next worldcon. He also spends time on keeping an archive of documents relating to worldcons and is probably the only regular member of NESFA who has never lived in the Boston area.

If Ben is on your side, you can count on him to watch out for you, and not to give you a job that is too much for you to handle. There are times when it may get close, but he is very good at knowing the limits of those he works with. You can also count on him to back up your decisions if someone else thinks you screwed up. Why, I've known him to think that some of my decisions were much better than I thought! If he's your friend, you know that you can count on him and that he will come through in any sort of crisis. And you'll also know most of the good stories that have been floating around the convention, each carefully labeled as to whether it's verifiable or just a rumor. His spies are everywhere!

There is much more to Ben than meets the casual glance. He understands the way people approach problems and has a good sense of what he can delegate to whom. This ties in to his conceit that he is many people and has really done nothing himself. Don't let him fool you. Without his active organization, most of those people wouldn't have done anything. Ben is the person who holds the group together, the central nexus without whom you'd see a lot of competent people doing uncoordinated work and spending most of their time reinventing the beeper. It is quite likely that there would be someone else filling the place Ben has taken for himself, if Ben were to vanish tomorrow, but she probably wouldn't fill it anywhere near as well. For me, I'm glad Ben is there.

Wilson "Bob" Tucker, Toastmaster

by Robert Coulson



Photo by Jay Kay Klein

Wilson "Bob" Tucker claims that his first appearance as Toastmaster was in 1951, probably at Midwestcon. This would seem to destroy the rumor that his first appearance was in Philadelphia in 1776. The remains, however, an alternative and unverified story that his first proposed toast was "Three Cheers for Honest Abe", and that it was in pursuit of payment for this gig that he became one of the Lincoln hunters.

When he's not proposing toasts, he may be adapting his wild talent to the subject of writing. He has produced mystery novels, science fiction novels, and assorted short stories; among his best known titles are the novels The Year of the Quiet Sun, The Time Masters, and The Chinese Doll, and the short stories "My Brother's Wife", "The Tourist Trade", and "The Princess of Detroit". (This last story has become a rare and sought-after collector's item.)

He does other things, having mastered time for his own purposes. He has published several fanzines, the best known being the classic LeZombie. He worked on the second World Science Fiction Convention, in Chicago in 1940. He single-handedly made Beam's Choice the preferred drink of fandom, relegating Tullamore Dew to barbarians. He invented the idea of naming characters in his books after his friends, a practice now known as "Tuckerizing". (In return, he has been a character in various books by his own friends and has been killed off in at least one of these.) He has twice been victimized by hoaxes announcing his death. He and Robert Bloch were for years science fiction's most famous comedy duo: fandom's answer to Abbott and Costello, Burns and Schreiber, Mork and Mindy, Burke and Hare. Eventually Bloch moved to the living comedy of southern California, and Tucker began bouncing his jokes off anyone handy. Tucker is the only science fiction author to have had his face and a facsimile of his signature put on t-shirts, making him the science-fictional equivalent of Beethoven. He's also had at least three songs written about him, which puts him ahead of Beethoven.

In fact, Tucker has done so many different things in science fiction that it's impossible to describe them all here - not to mention possibly libelous. Find them out for yourselves. Indulge in a "Smo-oth!" ceremony, and ask how it came about that some of our junior State Department personnel still think that it's an Australian national custom. Ask about Room 770. If you're a femfan, ask for his business card. (Or don't ask; you may get one anyway.) Ask him about the sex life of bamboo. Ask about that semi-scrutable Oriental Hoy Ping Pong. Inquire about the long and sordid history of the Staple War. Ask him how he managed to spend a weekend in Las Vegas and come out of it with an article on stage engineering instead of one on showgirls. Demand to know where to send the bricks for the Fan Hotel.

And always remember: when Tucker is around, there will never be a long, loud silence.

Larry Propp: Three Reminiscences



Photo by Jay Kay Klein

I first met Larry at the 1970 Minicon. He and Don Blyly had a room next to the con suite, with a flyer on the door proclaiming, "Illini Con, Peoria, Ill." Being older and much wiser in the ways of fandom, some friends and I waited for one of the perpetrators to open the door. Larry appeared first, and we introduced him to our wisdom. He finally agreed to change the name to "Pecon", for science fiction nuts. We naturally left it to him to explain to Blyly. . . .

This was probably the Larry that I knew best: silly, funny, fannish, and a good person to be with. At the first Windycon, I insisted that Gene Autry and the Phantom Empire be shown as part of the all-night movie program. It is, at best, a very silly movie, but it was even sillier when Larry explained the pedantic legal reasons that supposedly motivated all of the dumb events on the screen. He was on - and didn't care whether the rest

of the audience knew who was making the jokes.

But if Larry could make jokes, he could take one at his own expense very well. At one party at my house, my daughter and Bob Tucker wrote a play entitled Super Plopp vs. Dietman. The general idea was that Dietman was terrorizing Peoria by forcing chubby people to drink diet soda and eat lo-cal foods. Larry Propp, successful young lawyer-about-town, was summoned by the police commissioner to stop Dietman. Larry hung up the phone, saying, "This job calls for Super Plopp!" The boy playing Larry then walked off stage, divested himself of the pillows that he had been wearing, put on an amorphous something, and returned as a thin, muscular Super Plopp. The amorphous object was a body girdle that compressed fat into pure muscle.

The show got a lot of laughs, with Larry laughing hardest of all. At the end of the production, the kids came out, invited Larry up to the stage, and presented him with the girdle, which was made of leather straps and was exactly his size. He put it on to model it and wore it for quite a long while that evening.

Most people seemed to know Larry the Lawyer or Larry the SMOF, but very seldom did they know Larry the Fan. Once Chicon IV was over, he began to be just Larry the Fan. He was relaxing and enjoying the company of other fans. He even decided to try what I have always enjoyed the most, fanzine fandom, finally joining an APA. I remember that at Midwestcon he came over to me to tell me that Chicon would be doing something for "my" group, the fanzine fans. He said that they would award \$250 to DUFF as soon as Peter Toluzzi published his trip report and another \$250 to TAFF when Kev Smith pubbed his. And he said this in such a way that he seemed very, very happy about it. I think he saw a side of fanac that he had never seen before, and I think he liked it.

A lot of us are going to miss him very much.

--Joni Stopa

Recently I was sorting a box of old fanzines, when a battered green program book and a badge labeled "137th Annual Loganberry Festival - Trollsbreath, Latvia" slipped out and fluttered to the floor. They were from Windycon IV, and they brought back some good memories.

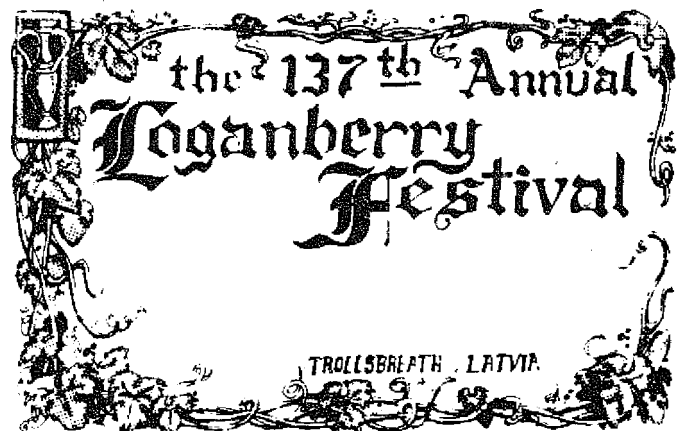
Program books of future worldcons will tell you that Larry Propp was the co-chairman of Chicon IV. While Chicon was a successful worldcon, it was, as are all worldcons, a "borrowed" convention, with traditions and functions that vary little from year to year and whose organizers, therefore, are conservators rather than innovators. If you want to know how a worldcon committee really feels about conventions, look at the regionals they run. If you want to know how Larry Propp felt about conventions, look at Windycon IV.

1977 was not the happiest year in Chicago fandom, and Windycon was at the center of the controversies. Windycons II and III had been troubled by personal feuding and political strife. Larry's job as chairman of Windycon IV was not just to run a convention but to heal some of the wounds of the past years and establish Windycon's reputation on a firm footing. It was not sufficient to put on a good convention. Windycon IV would have to be memorable as well.

One of the first decisions that Larry and his committee made added to the controversy. The first class hotels in downtown Chicago were expensive, and some out-of-town attendees were complaining about the inconvenience and cost of an urban location. We decided to search for a site in the suburbs. The Arlington Park Hilton, anxious for business after the race track closed for the season, made us an offer we could not refuse. The hotel, in a location that was then unserved by mass transit or fast food franchises, was Windycon's fourth home in four years. The local fans grumbled, but they came. The red carpet that the hotel put out has kept them coming back ever since.

Larry's first real break was a flyer prepared by Phil Foglio. The basic information was there but was cleverly concealed in a dialogue between Galactic Coordinator Fizz Bin, who wanted a spy at Windycon, and his ace agent Doo-Dah, who considered the Latvian Loganberry Festi-

val far more important. Since the flyer spent more space extolling the virtues of the Loganberry Festival and its colorful outdoor plumbing than giving the facts about Windycon, it was distributed with some trepidation, but it scored a direct hit on fandom's sense of humor. Windycon was asking fans to dig deep into their pockets not just to attend a regional but also to defend the honor of fandom against a bunch of Latvian revelers. Our mail began to include items besides the usual checks and inquiries. We started to get letters. Strange letters. Letters to Agent Doo-Dah urging her to go to Windycon and other letters reporting that she had been sighted on her way to Chicago. (One of the latter included cut-out figures.) We were getting so many questions about it that, in a fit of madness, someone suggested that the convention badges herald the Latvian Loganberry Festival rather than Windycon. Propp loved it. It confused the hotel a bit - and we did get some odd questions from mundanes - but we thought it was fun.



Bill Rotsler was Larry's choice for guest of honor. Although Bill was little known to Midwestern fandom at the time, he proved to be a superlative guest, one who enjoyed partying in the con suite and entertaining the members of the convention; he even helped set up the art show. At a cartoon war on the Saturday afternoon program, he met Canadian artist Derek Carter. It was collaboration at first sight. They requisitioned several reams of paper and a corner of the con suite, there to cartoon for the rest of the convention. The hundreds of drawings that resulted are still finding their way into print, most recently in Amazing.

The Friday evening program featured the Moebius Theater production of Stage Wars, a Star Wars parody. This was Moebius' first public appearance, and not all of the committee was convinced that an untried group should be featured on the program. The next day half of the convention was chanting "In your hair and in your face, / Jedi knights are every place!" The fans didn't know or care that Larry's decision to put Moebius on the program had been made against the advice of much of his committee.

A friendly environment, the Latvian Loganberry madness, Stage Wars, and the Rotsler-Carter collaboration were high points of Windycon that demonstrated Larry's quest for quality. He did not want to be known for just another Windycon but for the best Windycon. Factional quarrels had kept him frozen out of previous Windycons. Almost in compensation, he tried to oversee every aspect of this one. His influence was clearly visible in everything from the comprehensive hotel contract to the selection of the small but excellent film program - he even contributed his own stereo system to a lounge featuring classic radio dramas. It was his philosophy that every member of the convention should be able to find something enjoyable to do at Windycon and that every attendee should be able to remember something good about the convention for a long, long time.

Larry Propp was prominent in Chicago fandom before Windycon IV and ran two subsequent Windycons. It was at Windycon IV, however, that he passed his test of leadership. Further, he made the key decisions that shaped that convention and made it a memorable event for those present. Without Larry's leadership that year, it is doubtful that - given the problems of the past - Windycon could have survived or that Chicago could have put together the successful bid for the 1982 worldcon.

--Yale F. Edeiken

Larry died last July 28th. It took several days for the news really to sink in - just a couple of weeks earlier, we had made plans to get together with his jazz collection and my rock collection and astonish each other's ears. He was only 38, and I looked forward to locking horns

with him on many a future concom. I wish that I hadn't taken him for granted, that we had delighted each other with good music.

I first met Larry at Windycon VIII, just after Chicago had won the '82 worldcon bid. We watched the masquerade spectators (often more interesting than what's happening on the stage) and talked. His conversation sparkled with literacy, wit, and charm, a side of himself that he showed all too seldom during the stresses of co-managing a worldcon.

But even when those strains were at their height, when the whole con seemed to be coming apart over some (on reflection, minor) crisis, Larry always gave the impression that running his part of Chicon was exactly what he wanted to be doing. We often found ourselves at loggerheads, but it was somehow okay; we shared the same goal - a good worldcon - and only differed over how some parts should be done.

After Chicon I got to know Larry as a person, the way I'd glimpsed him at that Windycon two years before. Maybe it was running into him in a pinball/video game emporium, or casually meeting him and going out for gyros at that little place on Morse Avenue. Maybe it was when he visited to dandle my daughter, or when he was joyfully telling people of the good, inexpensive picture frame he'd found. Sometime during that short period after Chicon, Larry became a real friend. I'll miss him.

--John Mitchell

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Art Show Art Auction

The art show schedule is simple. On Friday, we accept art; on Saturday, we'll be open for your viewing pleasure; and on Sunday, we'll be open for sales and artist/agent pickup. The auction will be held on Saturday night in the Magnum Suite starting at 10:00 p.m., right after the Moebius Theatre production.

There will be three sets of art show awards:

- * the traditional Lewis Grant, Jr. Memorial Award, which will be voted on by the con-going public (be sure to get your ballot before you leave the show);
- * awards in several categories, judged by Artist Guest of Honor Victoria Poyser; and
- * a special award for the best piece of art based on the works of the Inklings, judged by Glen GoodKnight, Darrell Martin and Craig Yoe.

-- P. J. Beese

Lewis Grant, Jr. Memorial Award

Lewis Grant was a fan whose life resembled the literary genre he loved. He was the first of the "blue babies" to survive beyond infancy, a research chemist and Mensa member, an avid collector of fanzines and worldcon program books, a member of the Chicago Rocket Society and a cheater of death. His doctors told him he could take life easy and live a fair span, or continue his mad fannish social whirl and die at any time. Despite his chronic heart disease, he remained a fan.

He was a regular at the old "Tuesday Night Group" that used to meet on the South Side and one of the most incorrigible punsters in fandom.

He died in his early forties - at a convention (the 1966 Wilcon) - and reportedly haunted the memorial meeting that the Tuesday Night Group held for him. His seemingly lost collection of fanzines and vintage Astoundings was recovered several

years after his death. According to legend, Louie's ghost directed the finder to the collection's hiding place.

In memory of this valued, loved and possibly not quite departed friend, Windycon has established the Lewis Grant, Jr. Memorial Award for the art show entry judged "best in show" by vote of the attendees. The award has been given annually since 1974 and includes a small monetary prize.

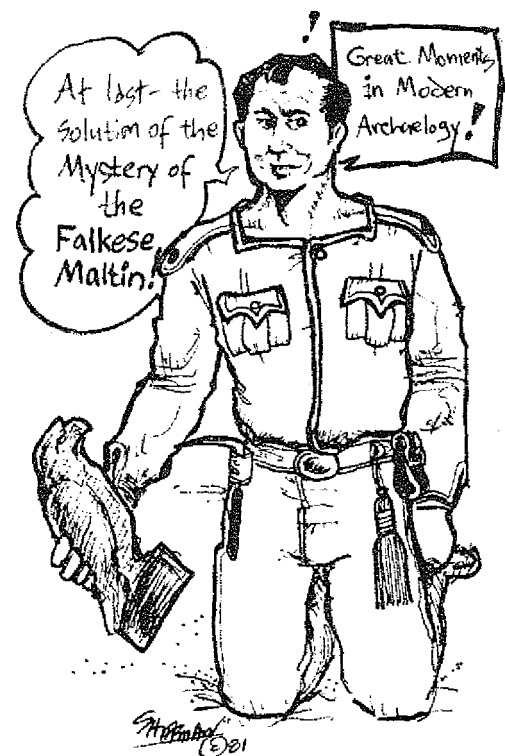
--Robert D. Passovoy

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ART AUCTION

The ever popular Dr. Passovoy and his crew of auctioneers will attempt to make rich men and women out of Windycon's artists. A TAFF/DUFF auction will also be conducted.

Successful bidders will be given receipts that must be presented in order to claim their art. Items may be picked up Saturday night after the auction or Sunday morning - the earlier, the better. Cash, checks and credit cards (Mastercard and Visa) are accepted in payment.



Programming

This year's Windycon includes three program tracks, two on general literary, scientific and fannish topics and one specifically devoted to the "Inklings", the circle of English writers centered on C. S. Lewis, J. R. R. Tolkien and Charles Williams.

Track #1 will be in the Lake Superior Room on Saturday and Sunday. Track #2 will be in the Lake Michigan Room on Saturday morning and in the Lake Erie Room on Saturday afternoon. Track #3 (the Inklings) will be in the Illinois Room on Saturday and Sunday. The track number of each item is indicated in brackets after its description. All items are approximately one hour long unless otherwise stated.

Check the pocket program for times and locations and for any last minute changes.

Art Programming

Art of the Inklings

A guided tour via magic lantern of the fantastic world of Inklings art. Glen GoodKnight [3]

Yesterday's Unicorns: 19th Century Roots of Fantasy Art

Many of the themes and techniques of contemporary science fiction and fantasy art originated with the 19th century Pre-Raphaelite painters. Windycon's Artist Guest of Honor traces the continuing influence of this neglected school and shows slides of representative works. Victoria Poyser. [1]

Education Programming

Corrupting Them Young: Teaching SF in the Schools

Is science fiction the high tech equivalent of basket weaving? Educators explore its role in the curriculum. Bob Craycroft, Joe McClatchey [2]

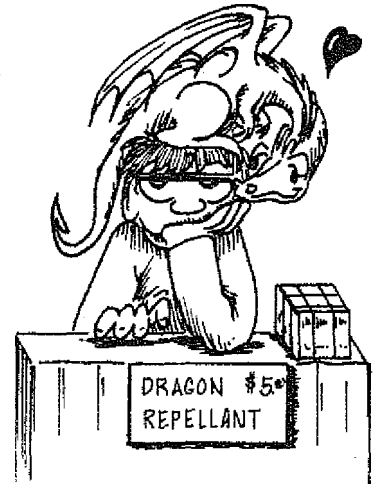
Fannish Programming

Famous Cons I Have Known

The best and the worst of SF conventions, as recalled by four bottle-scarred veterans. Ben Yalow, Bob Tucker, Neil Rest, Peter Toluzzi [1]

How to Support Your Habit: Making a Career Out of Fandom

Victoria Poyser, Kennedy Poyser, Rusty Hevelin and Dick Spelman analyze the economics of FIAWOL. [2]



SIES '83

SMOFing for Fun and Very Little Profit
Gee, it must be great to be a Big Name Fan and do all sorts of neat High Level Stuff at conventions and rake in all that egoboo. Our panelists answer in three words: Hah, hah, hah. Ben Yalow, Rusty Hevelin, Bob Passovoy, Larry Smith, Tom Veal [1]

Literary Programming

Assembling Anthologies

George R. R. Martin, Lynn Abbey, Robert Asprin and Martin Harry Greenberg delve into the delicate and dangerous art of anthologizing. [2]

Christianity and SF

Are the two friends, foes or simply strangers? John Bibee, Michael Hardin, Steve Lawhead, Harold Myra [3]

George MacDonald: 19th Century Fantasy Master

George MacDonald, a Scottish preacher by profession, wrote enchanting children's fantasies that remain in print to this day and appears as a character in C. S. Lewis' The Great Divorce. Rolland Hein provides an introduction to this often overlooked figure's life and work. (½ hour) [3]

Is Dorothy Sayers an Inkling?

Popularly known as a writer of mysteries, Dorothy L. Sayers was also a playwright, theologian and translator of Dante. The themes that are common to her work and that of the Inklings are traced by her biographer Alzina Stone

Dale. [3]

Keynote Discussion: Who Are the Inklings?
The Inklings were viewed even by their contemporaries as a distinctive literary and intellectual school, one that was praised by some and abhorred by others. Alzina Stone Dale, Glen Good-Knight, Joe McClatchey and Richard West analyze what makes the Inklings' works unique. [3]

The Many Dimensions of Charles Williams
The most versatile and underrated of the Inklings, Charles Williams was a poet, theologian, historian and author of novels of dark fantasy. This panel introduces the multiple sides of his work. Jared Lobdell, Carl Maxcey, Richard Woods

The Menace of the Trilogy: Why I Do/Don't Write Series Novels
Lynn Abbey, Robert Asprin, Algis Budrys, Phyllis Eisenstein and Roland Green debate the merits of the increasingly common multi-decker SF/fantasy novel. [2]

The Mississippi River in Fact and George R. R. Martin's Fiction
Lore, legend and reality of America's greatest river, and how Windycon's Author Guest of Honor used it as the setting for Fevre Dream. George R. R. Martin, Sandy Woggon [1]

Myth and High Fantasy
Not all fantasy is swords, sorcery and Conan. A discussion of the "other half" of the genre. Robert Asprin, Phyllis Eisenstein, Roland Green, Steve Lawhead, Joe McClatchey [3]

Saturday Afternoon with the Man Who Was Thursday

Greg Rihn presents selected readings from G. K. Chesterton. (½ hour) [3]

She Married an Inkling
An interview with Joy Davidman's biographer provides a glimpse of the extraordinary wife of C. S. Lewis. Lyle Dorsett, Mia McDavid [3]

A Tolkien Compass
There was much more to the best known Inkling than The Lord of the Rings. Fans and scholars join to look at some surprising sides of JRRT. Renee Arwen Alper, Jan Howard Finder, Jared Lobdell, Darrell Martin, Richard West

Science Programming

I'm Challenger: Fly Me!
David Koch of the American Society of Aerospace Pilots talks about learning to

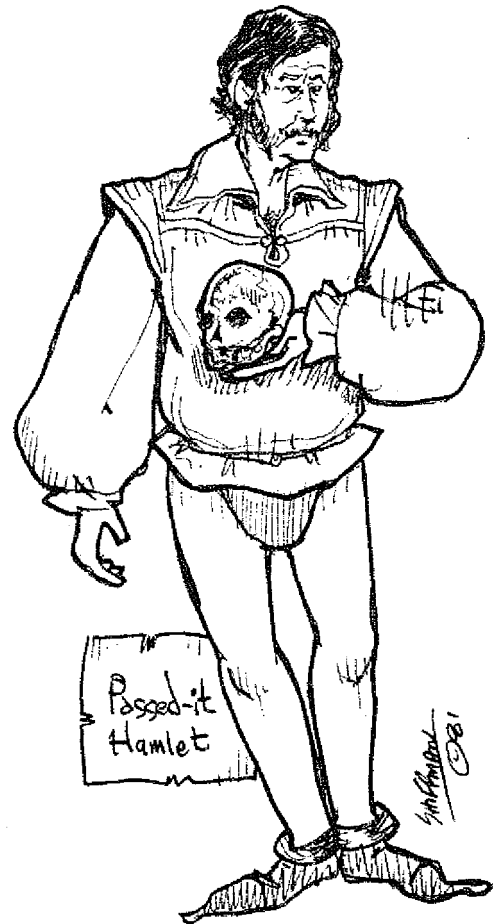
fly the space shuttle. (2 hours) [1]
Lasers for Your Telephone
Don Steele of Illinois Bell presents recent advances in the application of lasers to communications. [2]

Nuclear Energy, Commonwealth Edison and You
Facts about the peaceful uses of nuclear energy. Guaranteed to shake up your neighborhood Luddites. William Voller [2]

Physics: the State of the Art
Physicists Robert H. Allen, Bill Higgins and Keith Thorne explore the latest developments in their field. [1]

Stage & Film Programming

Brainstorm
Scott Holton offers a videotaped preview of MGM/UA's forthcoming SF movie, directed by Douglas Trumbull and starring the late Natalie Wood. [1]



Coming Attractions from Universal Studios
Craig Miller previews The Last Starfighter and Iceman. [1]
The Forever War on Stage

How do you bring a novel of interstellar warfare to the stage? Members of

(continued on page 19)

Notes on Program Participants

Lynn Abbey wrote Daughter of the Bright Moon, Black Flame and The Guardians and joined Robert Asprin in editing the most recent Thieves' World anthology.

Robert H. Allen is a physicist at the University of Wisconsin.

Renee Arwen Alper is the founder and president of the American Hobbit Association.

Robert Asprin edits the Thieves' World anthologies, the newest of which is The Face of Chaos, and is the author of Myth Conceptions, Myth Directions and other fantasy novels.

John Bibee is the author of The Magic Bicycle and has held various educational posts in the United States and Latin America.

Algis Budrys, author of Rogue Moon, Michaelmas and other works, is the regular book reviewer for The Magazine of Fantasy & Science Fiction, as well as the world's youngest Lithuanian citizen.

Ed Covannon and Rich Paul are on the technical production staff of the Organic Theater Company and worked on the problems of bringing The Forever War to the stage.

Bob Craycroft teaches a science fiction class for gifted fourth and fifth graders at Windsor School in Arlington Heights.

Alzina Stone Dale has written biographies of Dorothy L. Sayers and G. K. Chesterton.

Lyle Dorsett is the curator of Wheaton College's Wade Collection, the world's largest center of works by and about the Inklings. His biography of C. S. Lewis' wife Joy Davidman was published this year.

Alex Eisenstein is an illustrator,

art collector, film buff and pillar of Chicago fandom.

Phyllis Eisenstein has written Sorcerer's Son, In the Hands of Glory and other novels. She was present when Windycon was founded in 1974.

Jan Howard Finder is the world's foremost authority on wombats, has chaired several Tolkien conferences and originated the phrase, "Reality is a crutch for people who can't handle science fiction."

Glen GoodKnight founded the Mythopoeic Society and edits its periodical Mythlore.

Stewart Gordon will direct the Organic Theater's upcoming production of The Forever War.

Roland Green co-authored Janissaries: Clan and Crown with Jerry Pournelle and writes the continuing Blade and Wandor series. He also reviews science fiction for the Chicago Sun-Times and the American Literary Association.

Martin Harry Greenberg teaches at the University of Wisconsin and is a prolific anthologist. His latest is Starships, which he edited with Isaac Asimov and Charles G. Waugh.

Michael Hardin is a student at North Park Theological Seminary. His daughters are named Galadriel, Arwen and Melian.

Rolland Hein has edited several anthologies of the work of George MacDonald. His Showing the Unshowable: Themes in the Imaginative Work of George MacDonald is forthcoming.

Rusty Hevelin was Fan Guest of Honor at the 1981 World Science Fiction Convention.

Bill Higgins is with the general technics group at FermiLab.



Scott Holton is with the MGM/United Artists publicity department.

David Koch, a pilot for United Airlines, is national chairman of the American Society of Aerospace Pilots.

Steve Lawhead is the author of In the Hall of the Dragon King, Warlords of Nin and Dream Thief.

Jared Lobdell, who teaches economics at Muskingum College in Ohio, edited A Tolkien Compass and wrote England and Always: The World of Tolkien's Rings. He has books on Charles Williams, C. S. Lewis' Ransom trilogy, James Blish and Cordwainer Smith in preparation.

Joe McClatchey is Professor of English at Wheaton College and has written extensively on Charles Williams and C. S. Lewis.

Mia McDavid is a local computer programmer and Inklings fan.

Darrell Martin is a regular columnist for The Rivendell Review and is working on a guide to illustrating Middle Earth entitled Pointed Ears, Naked Feet and Pigs in Armor.

Carl Maxcey teaches at Loyola University and has published articles on literature and theology in such periodicals as Church History, Catholicism and Crisis and The Lutheran Theological Journal.

Craig Miller is a Hollywood publicist and co-chairman of next year's World Science Fiction Convention in Los Angeles.

Harold Myra publishes the magazines Campus Life and Christianity Today and has written two SF novels, Escape from the Twisted Planet and The Choice.

Bob Passovoy Has Seen It All and distilled it into "Dr. Bob's Six Rules for Con Survival" (cf. any recent worldcon program book).

Neil Rest Has Seen Even More and is generally considered Chicago's silliest fan.

Doug Rice, who chaired Windycon V, is well known as a local artist and movie connoisseur.

Greg Rihn runs the film program of practically every SF convention that he attends and is an inveterate Chesterton buff.

Larry Smith has long been active in running Marcon in Columbus, Ohio, and was a vice chairman of Chicon IV.

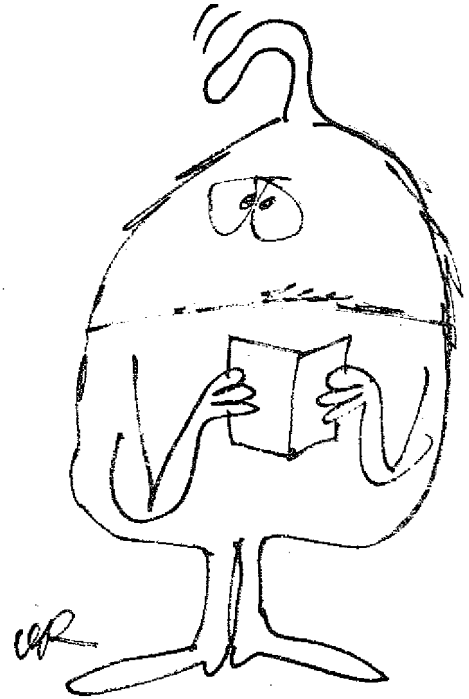
Dick Spelman and his tables of books are a familiar sight at Midwestern science fiction conventions. He has managed the dealers' (he hates the term "huck-

ster") rooms of a number of cons, including Chicon IV and Windycon X.

Don Steele is Assistant Manager of Illinois Bell's Network Operations Department and a frequent speaker on recent developments in communications technology.

Mike Stein edits Fantastic Films Magazine. His son Eric was the sensation of the Windycon IX art auction.

Keith Thorne does research in high energy physics at FermiLab.



Peter Toluzzi, a transplant from Down Under, was the 1982 DUFF delegate. Rumors that the government would not allow him to return are false. The rumor that he is short is merely a vicious truth.

Tom Veal got his start in fandom as Hotel Liaison for Chicon IV and has been going downhill ever since. He is the chairman of Windycon X.

William Voller frequently speaks on nuclear energy and related topics for Commonwealth Edison.

Richard West authored Tolkien Criticism: An Annotated Checklist.

Sandy Woggon grew up on the Mississippi River and is a long time student of its history, geology and legends.

Richard Woods, a professor at Loyola University, has written a novel entitled Taliesin's Harp and frequently writes on Charles Williams for Mythlore and other periodicals.

Craig Yoe illustrated The Fantasy Stories of George MacDonald and designed the Inklings at Windycon X tee shirt.

Special Events

GUEST OF HONOR SPEECHES

Friday, 7:30 p.m. - Lake Michigan Room

Windycon's guests of honor, George R. R. Martin, Victoria Poyser and Ben Yalow, display their oratorical skills under the direction of Toastmaster Bob Tucker. Smo-o-o-th!

CELEBRATE THE INKLINGS!

Friday, 8:30 p.m. - Illinois Room

Tea and crumpets, anyone? Meet the authors, and catch the fun. Skits by the Holy Ghost Players.

MOEBIUS THEATRE

Saturday, 9:00 p.m. - Lake Michigan Room

Moebius Theatre makes its first Windycon appearance in four years with Imagine If You Can, a revue consisting of original SF comedy sketches. This past summer, the troupe scored a mainstream critical success with its third long-run stage show, Where We Get All Our Crazy Ideas; ever since, Moebians have been reading the Sun-Times review aloud to anyone who'd listen. Imagine If You Can includes some sketches from Crazy Ideas, some from earlier stage shows and some that are brand new. None of the material has ever before been performed at a science fiction convention.

The ensemble includes John J. Buckley, Jr., Chuck Nelms, Sally Perkowitz, Amy Schaefer, Derrick White and Terri Wolfe. Marty Coody directs this Paul Gadzikowski production, with Eve Schwengel as her assistant director.

-- E. Michael Blake

CLOSING CEREMONIES

Sunday, 3:00 p.m. - Lake Superior Room

The Chairman makes a rare appearance, announces the art show award winners, dodges brickbats, and reveals the name of next year's *Windycon* chairman.

MIDDLE EARTH REVEL

Saturday, 10:00 p.m. - Illinois Room

Talk and listen. Dance and sing. Costumes are welcome! Donna Hinman (of Regency Dancing fame) is the hostess of this informal bout of merrymaking.

Exhibits

For exhibit times, see the pocket program.

THE SPACE SHUTTLE

Studio Room #2

The American Society of Aerospace Pilots presents a full-size recreation of the Space Shuttle cockpit. ASAP members will be on hand to show how it works. Yes, you are allowed to touch.

THE INKLINGS

Governor's Room

Want to see an original Hildebrandt painting, pick up an Inklings reading list, chat with a fantasy scholar or find out what Owen Barfield really looks like? Stop by the Inklings exhibit of artwork, books, manuscripts and lots of etc. Music and Inklings interviews will be played continuously.

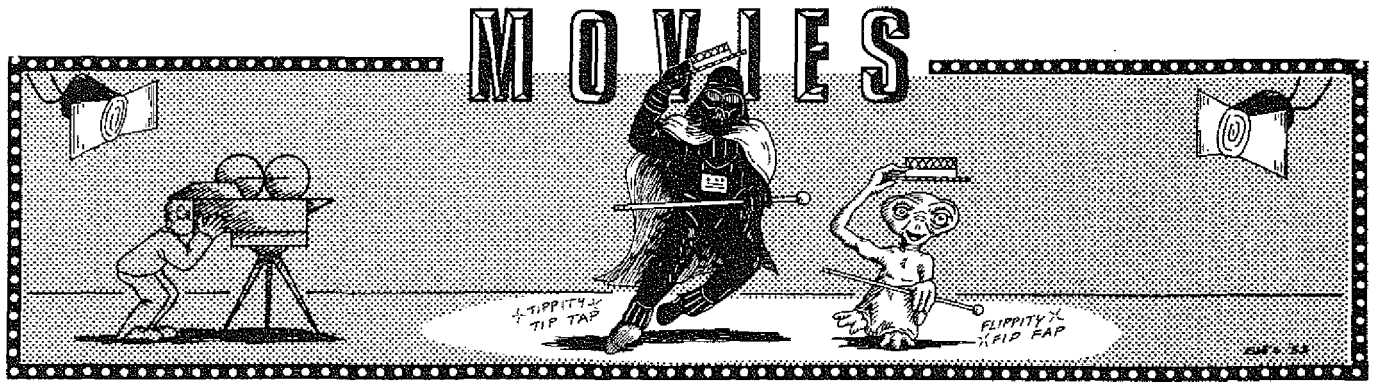
Among the authors and scholars who will be available in the exhibit room to talk with fans and sign books are Steve Lawhead, Alzina Stone Dale, John Bibee, Lyle Dorsett, Rolland Hein and Richard West. Exact times will be posted outside the room.

--Diana Pavlac

BRAINSTORM

Studio Room #1

Scott Holton of MGM/UA previews the studio's forthcoming science fiction release, produced and directed by Douglas Trumbull and starring Natalie Wood.



Windycon's film program includes sixteen feature movies plus whatever short subjects can be fitted in. The major films are listed and described below. For show times, see the pocket program.

The Hobbit

Film of J. R. R. Tolkien's prelude to The Lord of the Rings. Animation by the Japanese firm Rankin-Bass is poor by comparison with Secret of NIMH but is helped by the vocal characterizations of a talented crew of American actors. Good stuff like Smaug the Dragon takes some of the sting out things like samurai wood-elves and the fact that Gollum resembles a mutated giant frog.

Secret of NIMH

Animated version of a sophisticated children's story, Mrs. Frisby and the Rats of NIMH. Besides being a good story, it truly does preserve the fine-art animation values of the great days of Disney studios.

Fantastic Voyage

Isaac Asimov's novel of the same name was adapted from this movie. Interesting visual effects as a team of micro-miniaturized scientists attempts to penetrate and treat the brain of a critically injured Soviet defector.

The Fly

Vincent Price scrambles atoms with a fly while working on a teleportation device.

I Married a Monster from Outer Space

Although the title is often cited as a classic example of '50s bad SF and National Enquirer headlines, this film is

actually done with some sensitivity and underlying period echoes of anticommunist paranoia.

Bed-Sitting Room

Very weird opus about a trek across post-holocaust Britain. This bizarre black humor piece features Dudley Moore.

Them!

Best and most frightening of the mutated giant bug movies. A classic of the genre.

Donovan's Brain

Definitive film version of Curt Siodmak's novel about the eldritch power of a disembodied brain.

The Lion, the Witch and the Wardrobe

Very faithful animated version of C. S. Lewis' classic children's fantasy.

Star Trek II: The Wrath of Khan

Head and shoulders above Star Trek: The Motion Picture, Wrath is a good, tense adventure flick even if you're not a rabid Trek fan.

Curse of the Demon

M. R. James' occult Casting the Runes is brought to the screen in what is often thought to be the most terrifying depiction of diabolic activity to predate The Exorcist. Rare!

Galaxy of Terror

Weirdness strikes again as Ray (My Favorite Martian) Walston & Erin (Lost in

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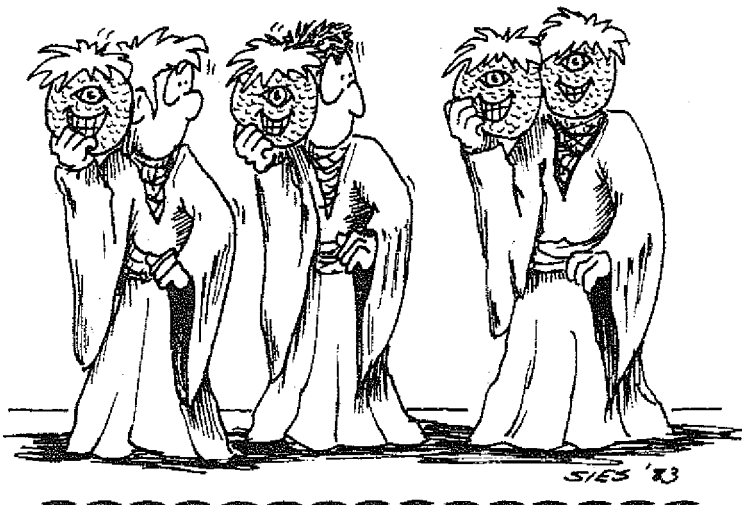
The Brown Paper Bag Masquerade

Are you the kind of person who loves to create costumes and theatrics but shies away from making a worldcon class costume that can cost hundreds of dollars and hours? Do you prefer improvised zaniness to scripted and memorized presentations? If you answered yes to either of these questions, our masquerade is the place for you, because this year Windycon brings back the Brown Paper Bag Masquerade.

It works like this: we give you a bag with a thing (or several things) in it. You use that thing (or those things) as an integral part of your costume, using anything that you would normally have at a con for the rest. Note that this does not include a fancy, pre-made costume, even if you normally would have one at a con with a masquerade.

We're limiting registration, so sign up early. See your pocket program for the times we'll be open. Don't put it off too long, as we're preparing only 100 bags. When they're gone, you're out of luck. Besides, you'll need time to prepare your presentation.

--Gretchen Van Dorn



(continued from page 5)

gremlin who is gleefully mischievous, poignantly vengeful, shockingly bawdy, and wickedly twisted of mind. Should you find this difficult to swallow, just ask Vicki about her "SF Pervert Quiz".

Special Interest Groups

All special interest group meetings are in Studio Room #3. The following groups are currently scheduled. Check the pocket program and the bulletin board near the registration desk for others.

Sunday, 10:00 a.m. - Mythopoeic Society

Open to all. An international society devoted to the study, discussion and enjoyment of J. R. R. Tolkien, C. S. Lewis, Charles Williams and the genres of fantasy and myth.

Sunday, 11:00 a.m. - American Hobbit Association

A Chicago area club for Tolkien fans.

Sunday, 12:00 m. - Christian Fandom

A new group of SF fans who happen to be Christians. Or vice versa.

Sunday, 2:00 p.m. - ISFIC

Business meeting of Windycon's parent organization. Open to the public.

Autographing

The autograph table is located in the hall outside the Dealers' Room. The autographing schedule will be posted near the table. Some authors will also be available to sign books and other items at the Inklings Exhibit in the Governor's Room.

Filksinging

The Lake Erie and Lake Ontario Rooms are available for filking on Friday and Saturday nights. Filkers are also welcome at the Middle Earth Revel Saturday night in the Illinois Room.



Scenario 1: Computer warfare

You are in the Lake Huron Room on Friday or Saturday. Around you, you see six computers with people clustered around them. You observe that one of the machines is not being used. You quickly walk over to the table where the staff has placed a selection of game cartridges, select one, and rush back to try your skill at. . . .

Scenario 2: Planned encounter

You are in a large room called the "Magnum Suite". It is daytime Saturday, and you notice that people from a gaming company are running a tournament. Having a high Intelligence score, you flip open your pocket program to see whether the game is Illuminati or Nuclear War or something else and to find out what time the action starts. You decide to go for the championship - but beware! The gamer in the back row pulls a slick maneuver, and, as you attempt to stop him. . . .

Scenario 3: Meeting engagement

You are on the main lobby level of the Hilton. Nearby are several conference rooms with schedules posted on their doors. One advertises an "AD&D" scenario by your favorite dungeon master. Another invites players to a game of Cosmic

Encounter, while yet another offers "Open Gaming". You check the schedules, decide which games you will participate in and. . . .

Scenario 4: Strategic thinking

When you were packing to come to Windycon X, you tossed one of your favorite games into your suitcase. You have decided that you would like to let other gamers try their skill at it. You check your pocket program to find out how to be placed on one of the conference room schedules. Those in charge are delighted to provide a time slot for you and to post a notice on the door of the room. You show up at the appointed time, press through the milling throng, and. . . .

Designer's Notes

As you may have gathered, gaming at Windycon X will be low-key and informal. If you want to run a dungeon, a tournament or a pickup game, just let us know. We have comfortable conference rooms and the spacious Magnum Suite to take care of your needs. Conference rooms must be reserved. The Magnum Suite is available for open gaming throughout the con.

--Ken Hunt

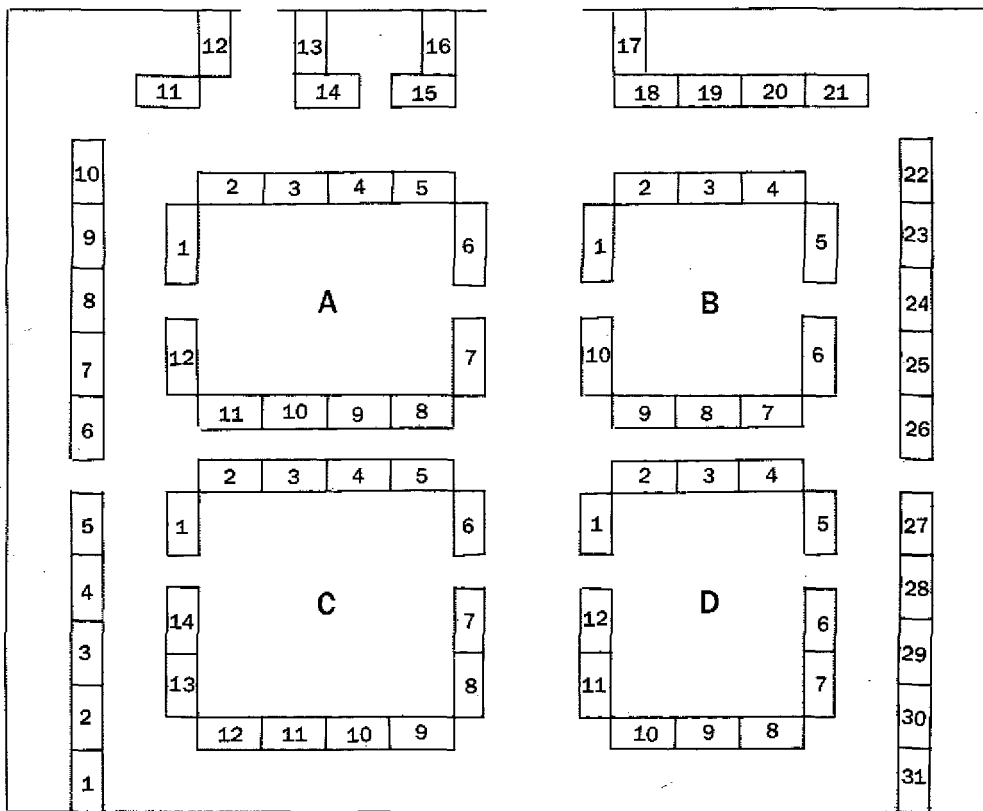
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- Chicago's Organic Theater Company discuss the technical side of their production of Joe Haldeman's Hugo winner, which opens on October 18th. Ed Covannon, Stewart Gordon, Rich Paul [1]
- Jack Remembered (film)
- Reminiscences of C. S. Lewis by some of his closest friends. This documentary was made shortly after Lewis' death and has had only limited distribution in the United States. [3]
- Muppets Take Manhattan
- Craig Miller tells All about the latest Muppet movie. [1]

Night Light Theatre Presentation
Members of the Night Light Players present drama, readings, mime and "a typical Inklings meeting". (1½ hours)
[3]

- Stinkers of SF Cinema
- All you never wanted to know about the bottom of the movie barrel. Please refrain from throwing killer tomatoes at our panelists, Alex Eisenstein, Doug Rice and Mike Stein. [2]
- Through Joy and Beyond (film)
- Picturesque docudrama about the lives of C. S. Lewis and his fellow Inklings. Filmed in England. [3]

Dealers' Room



Map by John Mitchell

The Windycon Dealers' Room will be traditionally run by the traditional Dick Spelman. He tells us that the 79 tables will be open for sales a total of 16½ hours during the con, which should give you plenty of time to ~~spend money~~ examine the fine merchandise available. Hours are in the pocket program. Please note that there will be no smoking in the Dealers' Room and that only the dealers will be allowed to eat or drink there.

- | | |
|-----------------------------------|---|
| Amethyst Dragon [A2] | Joyce Kreuz [B1] |
| Mark Bailey [10] | Eric Larson [21] |
| Maxine Berkowitz [B2] | Linda Leach [30] |
| Paula Block [C9] | Lost Weyr [C14] |
| Bronze Dragon Enterprises [17-18] | Erin McKee [7] |
| Byzantine Bazaar [14] | Midwest Books [A9-10] |
| Betty Carpenter-Silva [22-23] | Missing Link [8-9] |
| Janet Carraro [25-26] | Elaine Moertl [A8] |
| Curt & Melissa Clemmer [27-28] | Cheryl & Kevin Morisette [A11] |
| Earlynn Collier [C1-2] | Daniel Moynahan [A12] |
| Crossways Books [A4] | Myth & Magic [B8] |
| Curious Used Book Shop [C7-8] | New Fantasy Shop [19-20] |
| Dungeon Pottery [D3] | Originals by Janet [D1-2] |
| Lilly Estkowski [A7] | Kennedy & Victoria Poyser [D10-11] |
| FASA Corporation [11-12] | Queen to Queen's Three [C12-13] |
| Games Plus [A1] | C. Allen Reed [5] |
| Gemini Press [24] | Diane Schiele [B7] |
| David Gorecki [D12] | Sieglings [15] |
| Joy Harrison [C5-6] | Specialty Wholesale [A5-6] |
| Rusty Hevelin [1-2] | Dick Spelman, Bookseller [C10-11] |
| Susan Honeck [31] | Cherry Steffey [29] |
| Mark Hyde [B3] | Mike Stein [A3] |
| InterVarsity Press [16] | T-K Graphics [D4-5] |
| Iron Monger Jim [D8-9] | Edward Tabler [C3] |
| Isher [13] | 20th Century Books [B4-5] |
| Dale & Susan Johnson [3-4] | Unicorn Hobbies [D6-7] |
| Philip Kaveny [B6] | Todd & Judy Voros [6] |
| | Robert & Phyllis Weinberg Books [B9-10] |

(continued from page 3)

It's the novels, though, that have propelled George out of the category of just being labeled another nice sci-fi guy. First there were Dying of the Light, Nightflyers, and Windhaven (with Lisa Tuttle). They all did fine. What made the big difference was last year's Fevre Dream from Poseidon Press, an historical/SF/adventure/dark fantasy about riverboats and "sort of" vampires on the Mississippi in the mid-nineteenth century. It did well, didn't have the skiffy label, and prepared the way for this year's blockbuster, The Armageddon Rag. The Rag, out about now both from Poseidon and in a limited, illustrated, boxed edition from Nemo Press, is purely and simply wonderful.

The Armageddon Rag is a totally satisfying novel about the 'sixties, the reflection of that highly charged decade in the 'eighties, rock'n'roll, demonic forces, and the question of just how dead should the past remain. It's a story for both fantasy buffs and general readers. The Rag is a book both for those who remember the 'sixties and those who wish they did. It's also going to be one of those highly visible, well-promoted jobs. It may make George rich. It may well make his initials household words. (It worked for Robert Newton. . . .).

In just over a decade, George R. R. Martin has done with his career what just about every other one of us in the SF/fantasy field wishes he or she could do. He has made it seem effortless. He has done it without becoming a ruthless, pragmatic swine. Were he less a good friend or sterling human being, I would probably feel the pangs of greenest envy. Instead I just watch with wonderment, wave a good wish as he heads for the stratosphere, and read all his books.

You should all do the same.

(continued from page 17)

Space) Fleming land on a planet full of BEM's. Have your turkey zappers handy.

Dr. X

This rarely seen movie was one of the highest grossing science fiction films of the 1930's, believe it or not! Definitely

strange and dated today, as super-scientist Lionel Atwill attempts to trap the Mad Strangler. And what is the sinister secret of. . . Synthetic Flesh?

Message from Space

The late Vic Morrow stars in this Japanese-made parody of Star Wars. How much can you take? Be there or be square!

The Inklings track will also present two feature films:

Through Joy and Beyond

Picturesque docudrama about the lives of C. S. Lewis and his fellow Inklings. Filmed in England.

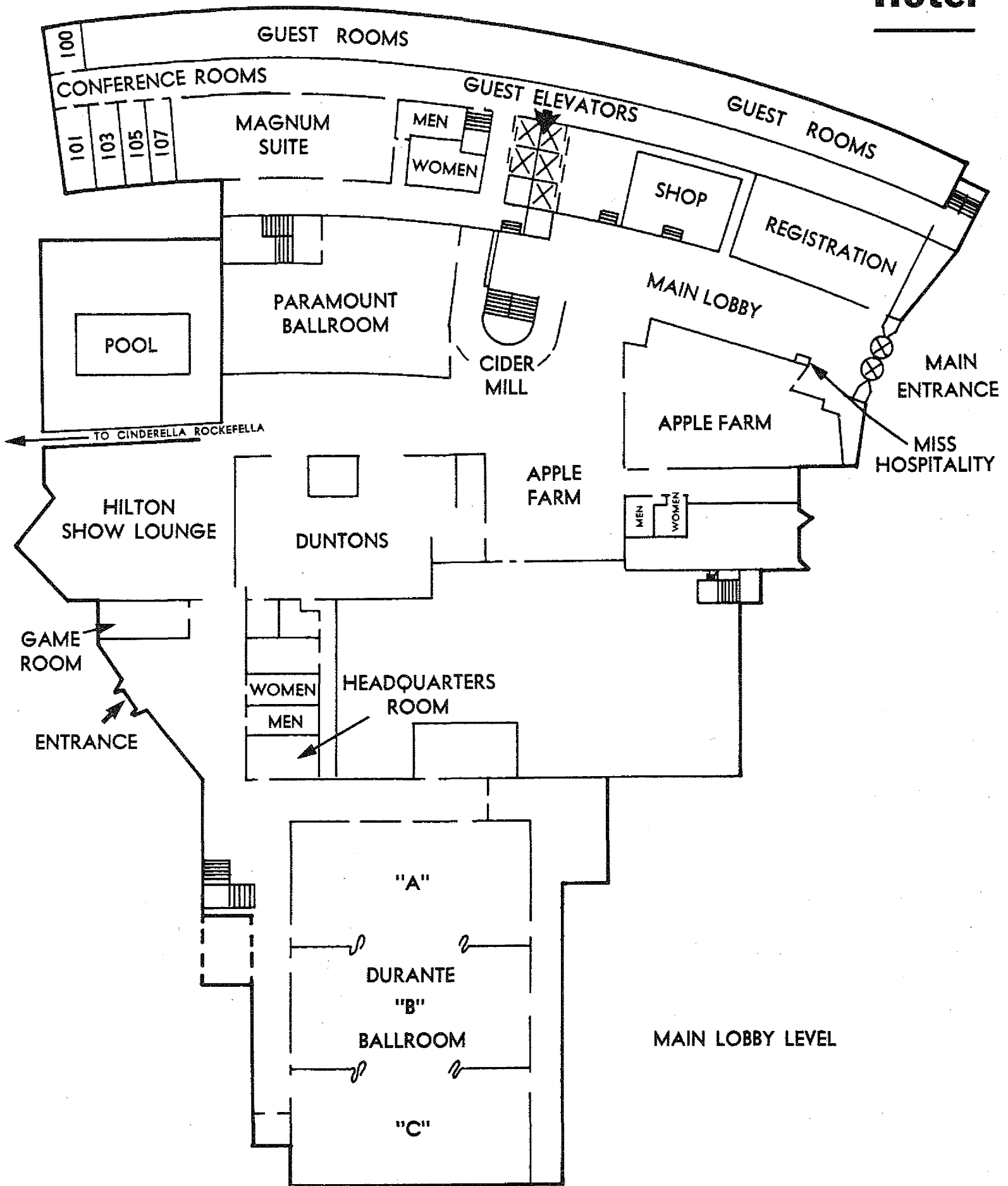
Jack Remembered

Reminiscences of C. S. Lewis by some of his closest friends. This documentary was made shortly after Lewis' death and has had only limited distribution in the United States.

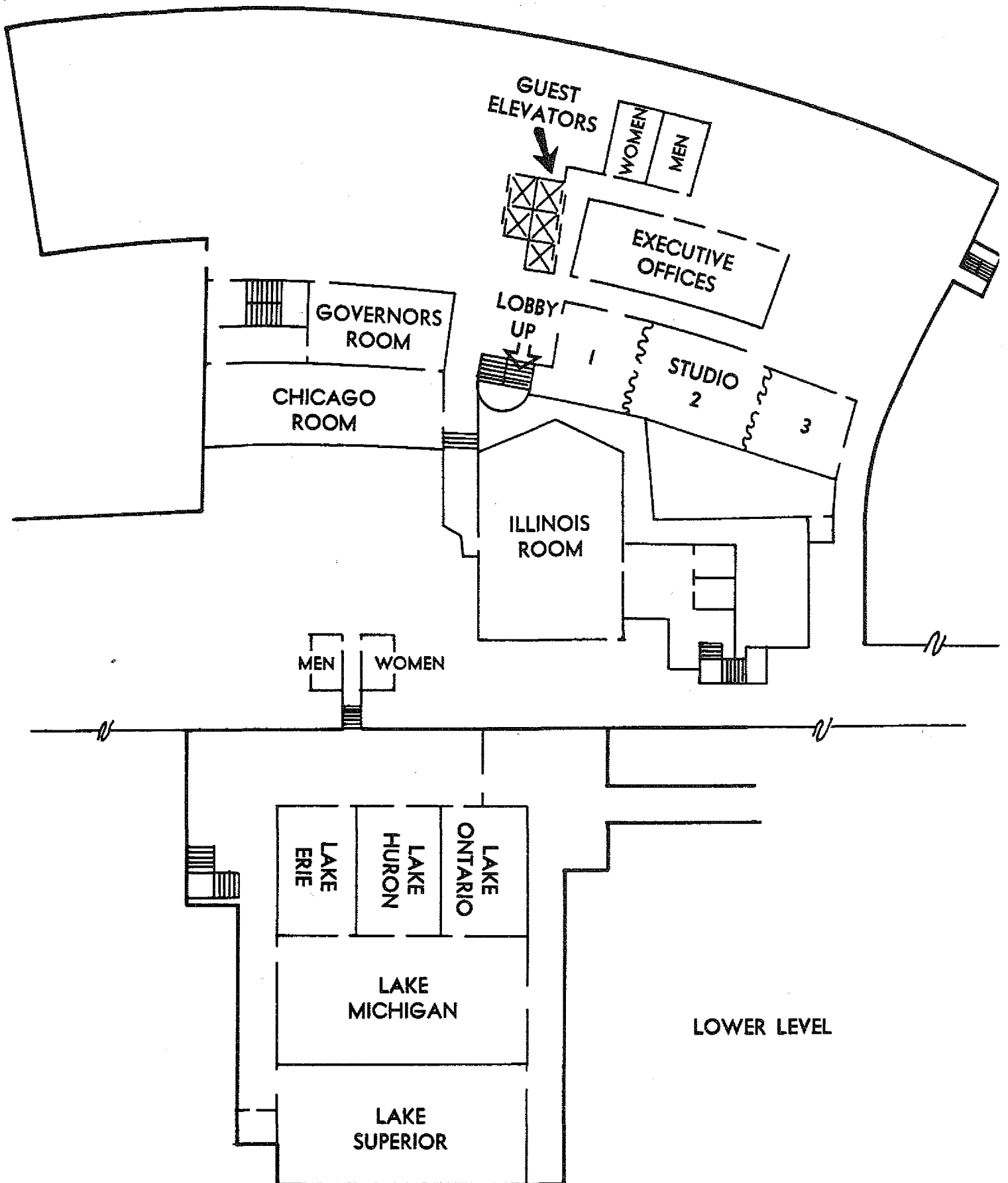
--Greg Rihn



Hotel



Map



Con Suite

The con suite staff respectfully requests your presence at a party, to be held most of the time from October 7 until the wee hours of October 10, 1983, on the occasion of the tenth Windycon. R.S.V.P., in person only, at the suite.

We ask your cooperation with our weapons policy: none will be allowed in the con suite, and we reserve the right to decide what is and is not a weapon. Also, please do not leave children unattended in the con suite. A party for several hundred adults is no place for your lovable little ones. Help us in these matters,

and you'll have a convention you won't forget.

The con suite is located on the third floor of the Hilton. See your pocket program for our hours of operation. We'll see you at the party!

CORRECTION

A statement in the Windycon X Progress Report implied that Larry Propp was the "founder" of Windycon. Larry was actually a founding member of ISFIC, Windycon's parent body, not of the convention itself. We apologize for this error.

Windycons Past

No.	Location	Guests of Honor	Chairman
I	Blackstone	Joe Haldeman & Lou Tabakow	Lynne & Mark Aronson
II	Ascot House	Bob Tucker & Joni Stopa	Lynne & Mark Aronson
III	Sheraton Chicago	Algis Budrys & Beth Swanson	Lynne & Mark Aronson
IV	Arlington Park Hilton	Bill Rotsler & Meade Frierson	Larry Propp
V	Arlington Park Hilton	Bob Shaw & George Scithers	Doug Rice
VI	Arlington Park Hilton	Philip Klass, Tony & Suford Lewis	Larry Propp
VII	Hyatt Regency Chicago	Robert Sheckley & Gardner Dozois	Midge Reitan
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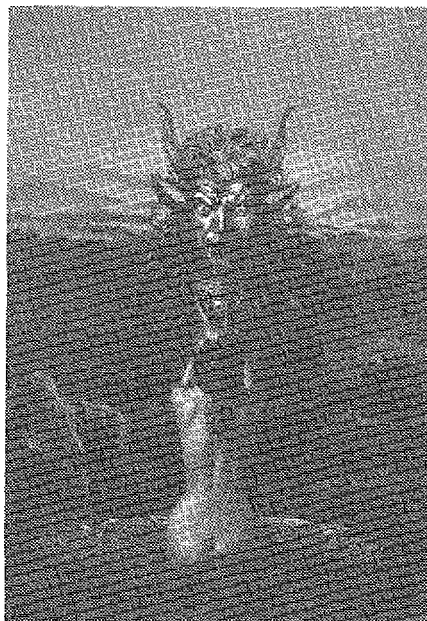
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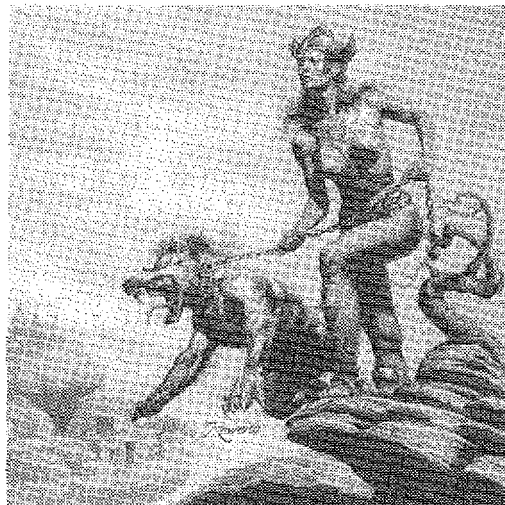


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